**Relief Cycle**

I created four high reliefs that are inserted into the pedestal at eye level. They cover the Roman Catholic, Protestant, Judaic and Islamic religions. Consequently, Saint Noshame appears in different roles in each narrative. It was important to illustrate that religion is not impervious to this social disorder.

***The Kosher Boy Factory***

*The Kosher Boy Factory* represents the Satmar Sect of the ultra-Orthodox Jewish faith. They have a strict internal form of justice overseen by a group of Rabbis. Very few members make denouncements for fear of being ostracized or expelled from the community. There have been cases of pedophilia recorded. In this relief I created a claustrophobic space packed with boys in close proximity. The main rabbi in the back is in a gesture of carnal pleasure with a boy under his robe and the others corralled on line waiting for their turn. Rabbi Noshame is reading the Torah. He holds a “yad,” a silver pointer used to avoid touching the Torah, a sacred text. Instead of having the index finger extended it is the middle finger. The young assistant is an accomplice, betrayed by his lazy gesture of leaning on the holy text. The inscription is a fragment from Leviticus 18:22, “You shall not lie with a male as with a woman; it is an abomination. The yad points to the Hebrew word “woman,” the only indication of a female in a closed world filled with males.