**Relief Cycle**

I created four high reliefs that are inserted into the pedestal at eye level. They cover the Roman Catholic, Protestant, Judaic and Islamic religions. Consequently, Saint Noshame appears in different roles in each narrative. It was important to illustrate that religion is not impervious to this social disorder.

***Expulsion of Adam and Steve From Paradise***

In the second relief, Saint Noshame had been excommunicated from the Roman Catholic Church and he is now a Calvinist, identified by his frock. There is a view of Paradise through the window. You can see the serpent to the left and three lilies that represent gender diversity. In the center is the apple, a symbol of the Judeo-Christian narrative. The pastor is expelling a gay couple from paradise to protect society from illegitimate love while falsely protecting a young girl who is in danger of being violated by him.